

VENUE INFORMATION

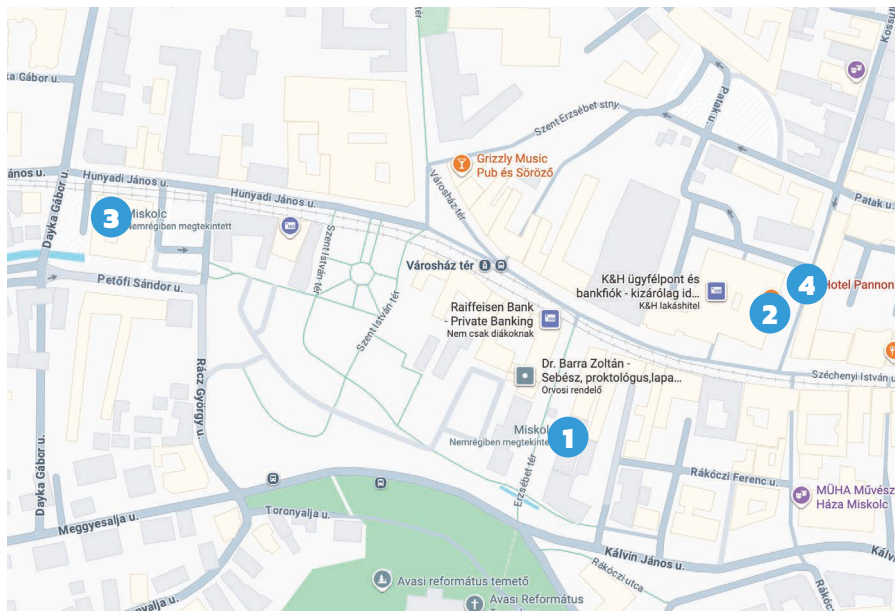
- **CONFERENCE VENUE:** Hungarian Academy of Sciences Miskolc Academic Committee Headquarters 3530 Miskolc, 3 Erzsébet Square, Hungary
- **CONCERT VENUE:** Zenepalota / Palace of Music 3530 Miskolc, 1 Bartók Béla Square, Hungary
- **ACCOMMODATION:** Hotel Pannónia*** 3525 Miskolc, 2 Kossuth Street, Hungary
- **LUNCH:** Imresszió-Klub Restaurant (adjacent to the conference venue)

ORGANIZERS

- Hungarian Academy of Arts, Research Institute of Art Theory and Methodology, Regional Committee of the Hungarian Academy of Arts (Miskolc)
- Conference Organizer: **Károly Ákos Windhager**

MAP

- 1 Hungarian Academy of Sciences Miskolc Academic Committee Headquarters**
3530 Miskolc, 3 Erzsébet Square, Hungary
- 2 Impresszió-Klub Restaurant** 3525 Miskolc, 3-9 Széchenyi Street, Hungary
- 3 Zenepalota / Palace of Music** 3530 Miskolc, 1 Bartók Béla Square, Hungary
- 4 Hotel Pannónia***** 3525 Miskolc, 2 Kossuth Street, Hungary



FOREWORD

Dear Colleagues and Participants,

On behalf of the Hungarian Academy of Arts, Research Institute of Art Theory and Methodology, we are pleased to welcome you to Miskolc for this international conference exploring the transformation of symphonic music in Eastern and Central Europe since 1990.

The collapse of the socialist system and the subsequent emergence of globalized musical cultures have profoundly reshaped orchestral life across our region. However, these changes remain underexplored in international musicological discourse, which has traditionally focused on the dominant European orchestral centres of Vienna, Berlin, and London. This conference aims to address this imbalance by bringing the orchestral traditions of formerly peripheral regions into academic focus.

Our gathering addresses critical questions facing contemporary symphonic music: How have national orchestral traditions adapted to radical political, economic, and cultural shifts? What new operational models and institutional frameworks have emerged? How do compositional paradigms reflect changing aesthetic priorities? And how are orchestras engaging with increasingly diverse and digitally connected audiences?

The thematic scope encompasses regional orchestral cultures and identity formation, institutional innovation, contemporary compositional practices, audience development strategies, and the broader social contexts shaping musical life. By adopting an interdisciplinary approach that integrates musicological, sociological, cultural-anthropological, and institutional-historical perspectives, we aim to provide comprehensive insights into how orchestral cultures are evolving in the 21st century.

This conference represents a unique opportunity to examine real and perceived differences between centre and periphery, to identify emerging practices and interpretive frameworks, and to foster dialogue across disciplinary and geographic boundaries. We hope these three days will generate productive conversations that advance our understanding of symphonic music's contemporary global landscape.

Welcome to Miskolc, and we wish you an enriching and inspiring conference.

PROGRAMME

MONDAY, NOVEMBER 17, 2025

- 18:00–** **Concert at the Palace of Music** (Zenepalota), 1 Bartók Béla Square
"Haydn Through the Eyes of a Contemporary Conductor"
 Concert with Introductory Lecture (in German)
 Performers:
 - Symphony Orchestra of the Bartók Béla Faculty of Music, University of Miskolc
 - Introduction and conducting: **László Bartal** (University of Miskolc)
 - Piano soloist: **Antal Flach**
 Programme:
 - J. Haydn: *Symphony No. 83* (Le Poule)
 - J. Haydn: *Symphony No. 89*, excerpt
 - W. A. Mozart: *Eine kleine Nachtmusik*, excerpts
 - J. Haydn: *Piano Concerto No. 2*, 3rd movement
 Admission is free
- 20:00–** **Dinner at the hotel**

TUESDAY, NOVEMBER 18, 2025

- 09:00–09:10** **Opening Ceremony**
 Welcome addresses:
 - **László Koppány Csáji**, Director, Hungarian Academy of Arts, Research Institute of Art Theory and Methodology
 - **Károly Ákos Windhager**, Conference Organizer, Hungarian Academy of Arts, Research Institute of Art Theory and Methodology

SESSION 1 – MORNING SESSION

- Chair: **Anna Mária Bólya**
- 09:10–09:30** **Miloš Bralović** (Institute of Musicology SASA, Belgrade, Serbia)
The Great Symphonists Died. Now What? A Sombre Overview
- 09:30–09:40** *Discussion*
- 09:40–10:00** **Alpaslan Ertüngealp**
The conductor's view of contemporary orchestral culture
- 10:00–10:10** *Discussion*
- 10:10–10:30** **Mirela Țârc** (University of Oradea, Romania)
Cornel Țăranu's Symphonies: Beyond Constraint Toward Freedom
- 10:30–10:40** *Discussion*
- 10:40–11:00** **Coffee Break**

SESSION 2 – LATE MORNING SESSION

- Chair: **Károly Ákos Windhager**
- 11:00–11:20** **Magdalini Kalopana** (National and Kapodistrian University of Athens, Greece)
Stylistic Crossroads: The Evolution of the Greek Symphony after 1950
- 11:20–11:30** *Discussion*

- 11:30–11:50** **Leon Stefanija** (University of Ljubljana, Slovenia)
Symphonic Matinees of Jeunesses Musicales Slovenia 1970–1991 and the Growing World of World and Pop Music
- 11:50–12:00** *Discussion*
- 12:00–12:20** **Ivana Medić** (Institute of Musicology SASA, Belgrade, Serbia)
A Very Belated Self-Rediscovery: Dejan Despić's Late Symphonies
- 12:20–12:30** *Discussion*
- 12:30–14:00** **Lunch Break**

SESSION 3 – AFTERNOON SESSION

- Chair: **Anna Mária Bólya**
- 14:00–14:20** **Judit Váradi** (University of Debrecen, Hungary)
Tradition and Innovation: Repertoire Changes in Symphony Orchestras over Four Years
- 14:20–14:30** *Discussion*
- 14:30–14:50** **Emese Sófalvi** (Babeş-Bolyai University, Cluj-Napoca, Romania)
Rescue and Recovery: The Symphonic Repertoire of the Hungarian Opera in Cluj
- 14:50–15:00** *Discussion*
- 15:00–15:20** **István Potyó** (Babeş-Bolyai University, Cluj-Napoca, Romania)
Heritage as Present: The Repertoire of the Saint Michael Ecclesiastical Orchestra and Choir
- 15:20–15:30** *Discussion*
- 15:30–15:50** **Coffee Break**

SESSION 4 – LATE AFTERNOON SESSION

- Chair: **Anna Mária Bólya**
- 15:50–16:10** **Bálint Horváth** (Weiner Leó Catholic Music School and Music Arts Secondary School, Budapest, Hungary)
"A Moonlight Symphony": Tibor Oláh's Dialogue with Beethoven
- 16:10–16:20** *Discussion*
- 16:20–16:40** **Károly Ákos Windhager** (Research Institute of the Hungarian Academy of Arts, Hungary)
Varietas delectat: Diversity in Levente Gyöngyösi's Symphonic Works
- 16:40–16:50** *Discussion*

SESSION 5 – CLOSING ROUNDTABLE

- Chairs: **Anna Mária Bólya** and **Károly Ákos Windhager**
- 16:50–18:00** **Roundtable Discussion:**
Future Research Directions and Publication Plans
- 19:00–** **Dinner at the hotel**

WEDNESDAY, NOVEMBER 19, 2025

- 09:00–10:00** **Excursion to Lillafüred**
 One-hour walk by the waterfall
- 10:30–** **Departure**